

DOUGLAS PIERCE

SET DESIGNER / PRE-VISUALIZATION ARTIST

FILM

FREELANCE 2010 - Present. Set Designer

13 Reasons Why S3 (2018/2019) - Netflix series, Jeremy Cassells Production Designer

13 Reasons Why S2 (2017/2018) Netflix Series, Jim Gloster Production Designer

Winchester (2017) Blacklab Entertainment, Matthew Putland Production Designer

Chance S1 (2016) Hulu Series, Jeremy Cassells Production Designer

The Etruscan Smile (2016) Susan Chan Production Designer

Steve Jobs (2015) Universal, Guy Hendrix Dyas Production Designer

Ant-Man (2014) Marvel, Shepherd Frankel Production Designer

Sense8 S1 (2014) Netflix Series, Hugh Bateup Production Designer

Chasing Mavericks (2010) Fox 2000 Picture, Ida Random Production Designer

DREAMWORKS ANIMATION 2003 - 2009. Set Designer and Lead Previs Artist

Megamind (2010) David James Production Designer

Madagascar: Escape 2 Africa (2008) Kendal Cronkhite Production Designer

Shrek The Halls (2007) Peter Zaslav Production Designer

Shrek The Third (2007) Guillaume Aretos Production Designer

Madagascar Penguins: A Christmas Caper (2005) Shannon Jeffries Production Designer

Madagascar (2005) Kendal Cronkhite Production Designer

Shrek 2 (2004) Guillaume Aretos Production Designer

FREELANCE 1996 - 2002. Set Designer

Twisted (2004) Paramount, Dennis Washington Production Designer

Sweet November (2001) Warner Brothers, Naomi Shohan Production Designer

Patch Adams (1998) Universal, Linda DeScenna Production Designer

What Dreams May Come (1998) Warner Brothers, Eugenio Zanetti Production Designer

Flubber (1997) Walt Disney, Andrew MacAlpine Production Designer

COMPLETE PANDEMONIUM PRODUCTIONS 2000 - Set Designer

INDUSTRIAL LIGHT & MAGIC COMMERCIAL PRODUCTIONS 1998 - 1999. Set Designer

THEATER

SAN FRANCISCO OPERA 2013 - 2017 Design Lead

Sweeney Todd - Tanya McCallin Designer

Lucia di Lammermoor - Erhard Rom Designer

Cinderella

La Boheme - David Farley Designer

Norma - David Korins Designer

Partenope - Andrew Lieberman Designer

Show Boat - Peter Davison Designer

Susannah - Erhard Rom Designer

Tosca - Thierry Bosquet Production Designer

Un Ballo In Maschera

Dolores Claiborne - Allen Moyer Designer

The Flying Dutchman - Petrika Ionesco Director/Designer

Barber of Seville - Emilio Sagi Director/Designer

DOUG SCHMIDT SCENIC DESIGN - Scenic Designer

Macbeth

The Sound of Music

Band in Berlin

A Christmas Carol

EDUCATION

University of Tennessee, Bachelors in Interior Architecture